How we got where we are: the first Supreme Court

decision on school integration. First in a series of articles

The following is a key excerpt from the text given by Chief Justice Earl Warren announcing the Supreme Court's unanimous abolish segregation in American public schools: Today, education is perhaps the most important

function of state and local governments. Compulsory school attendance laws and the great expenditures for education both demonstrate our recognition of the im-portance of education to our democratic society. It is required in the performance of our most basic public responsibilities, even ser-vice in the armed forces. It is the very foundation of responsibilities. good citizenship.

Today, it is a principal instrument in awakening the child to cultural values, the preparing him for later professional training, and in helping him to adjust nor-

mally to his environment In these days, it is doubtful that any child may reasonably be expected to succeed in life if he is denied the opportunity of an education. Such an opportunity, where the state has undertaken to provide it, is a right which must be

is a right which must be made available to all on equal terms.

We come then to the question presented: Does segregation of children in public schools solely on the basis of race, even though the physical facilities and other "langible" factors may be equal, deprive the children of the minority group of equal educational opportunities? We believe that it does:

In Sweat supra, in finding that a segregated law school for Negroes could not provide them equal educational opportunities, this court relied in large part on "those qualities which are in-capable of objective measurement but which make for greatness in a law

school." In McLaurin v. Oklahoma State Regents, supra, the court, in requiring that a Negro admitted to a white graduate school be treated like all other students, resorted to inta resorted to intangible considerations: "...his ability to study, engage in discussions and exchange views with other students, and, in general, to learn his

profession "
Such considerations apply with added force to children in grade and high schools. separate them from others of similar age and qualifications solely because of their race generates a feeling of inferiority as to their status in the com-munity that may affect their hearts and minds in a way unlikely to ever be undone.

Racial segregation with the sanction of law,

retard the education Negro children deprive them of son benefits they would in a racially int school system." School system." Whatever may he the extent of psych

knowledge at the Plessy v. Fergus finding is amply st by modern authorit language in Ple Ferguson contrary finding is rejected We conclude that field of public educated doctrine of "separate" educated accilities are inhunequal. Therefore, that the plaintiffs and similarly situated for the actions have brought are, by reaso segregation complai deprived of the protection of the guaranteed by the teenth Amendment. disposition make necessary any dis whether such segr-also violates the Process Clause of Fourteenth Amendm

'Separate But Equal' Because these are actions, because of th applicability of this de and because of the variety of local cond the formulation pro problems of consid complexity. reargument, the sideration of approrelief was neces

question-the stitutionality of segre in public education. We have now annothed that such segregation denial of the leave 27

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State funds received by community theatre

The Independence Community Theatre has been allocated \$2,000 on a matching basis by the Missouri State Council on the Arts for technical assistance, including salaries of directors, designers and technicians.

Mrs. Shirley R. Odneal theatre president, received notification of the funding from Ms Emily Rice, executive director of the

state council. "This allocation answers a long-felt need for additional professional assistance," Mrs. Odneal said "It will intensify our efforts to increase membership for the 1975-76 season, and to raise additional funds for costumes, sets and building improvements:"

The theatre rents the Old Firehouse at Truman and Main from the City of In-dependence, scheduling five adult and three children's

plays each year, in act to a Halloween play to a Hallo continuous continuous perform during the fall Sant Gon celebration of adult and children's s

The theatre has also ays to outlying school clubs in Eastern Ja County. "Our purpos County. "Our purpos provide quality theate varied an audience possible," says Mrs. O "and to develop preciation of drama th training children and people. We provide an for artistic participation between ages and ethnic group hope to add to our rep special performance professional the

groups."

The funding is for prundertaken between J 1975 and June 30, Matching funds mu raised during the peri

Serving Fairmount, Sugar Creek, Englewood, Maywood, Blue Summit and Independence

".....The only Homeowned Newspaper in Independence"......

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July 31, 1975



FINAL HEATS of the first national slot car races held here last weekend pitted contenders from Michigan, Canada, California, and Illinois in a gruelling race to the finish. The scale model cars

reach speeds that would be equivalent to 1500 miles per hour based on life-size standards as they travel a lap distance equivalent to two miles.

nationals

Drama attends slot car

The engines don't roar, the tires don't smoke, and the drivers never get killed, but the fans of slot car racing generate the same ex-citement felt at the Inidanapolis 500-in miniature, of course.

Last weekend about 100 slot car buffs descended on Independence for one of the biggest events in the sport's history—the first national "H.O. scale" slot car race. From California to Kentucky they came, with contestants entered from Illinois, Michigan, Ohio, Connecticut, Indiana, Hlinois, Michael Connecticut, Indiana, Connecticut, Missouri. Kansas, and even Montreal, Canada.

In all, 33 hobbyists pitted their skills in the meet, w h the uninitiated might w h the unintrated mag. wheels" racing craze which swept the nation a few years

ago.
Compared to slot cars, drills poor cousin.

workmanship Precision and engineering design is of utmost importance in the construction of a slot car, and when the contenders arrived in Independence the 'pit" area was soon strewn with jeweler's drills and lathes, micrometers, and a vast array of other finely tooled paraphernalia.

was followed in all the design is of utmost im-portance in the construction of a slot car, and when the contenders arrived in In-dependence the "pit" was soon strewn with jeweler's Compared to slot cars, drills and lathes, however, hot wheels are a micrometers, and a vast array of other finely tooled paraphernalia

An exact scale of one to 87 was followed in all the design of the entries, including the most minute details such as racing numbers or Champion sparu plug decals.

An 8-page booklet detailed the dimensions and running poled paraphernalia. gear permissible for the An exact scale of one to 87 event, even specifying criteria for the car interior,

here

"All open cockpit cars must have a realistically appearing driver head and arms. The driver must be situated in an appropriate position with a realistically appearing interior. Open cockpit cars must also carry a head high rollbar that is strong enough to support the weight of the car."

Similar to the fiberglass bodies common on today's racing cars, the slot car bodies are generally made of clear light-weight plastic with the most common body style being the Aurora A-FX. The maximum per-Please turn to page 3